

PEABODY ESSEX MUSEUM

ART ARCHITECTURE CULTURE

November 18, 2002

Rebecca DeLamotte
Managing Director
Americas Musicworks
29 Newbury Street
West Somerville, MA 02144-2442

Dear Rebecca,

I would like to thank you, Peter H. Bloom, Carol Lewis, and Olav Chris Henriksen for the first-rate concert of French Baroque music that Ensemble Chaconne played at the Peabody Essex Museum on Sunday, September 22, 2002 in conjunction with the exhibition *Rendez-vous with the Sea: The Glory of the French Maritime Tradition*.

Not only did the ensemble present a technically masterful and artistically enchanting concert, but also their enthusiasm and knowledgeable discussion of the music and the period instruments delighted our audience. The entire performance was thoroughly professional yet intimate and inviting. Our guests were thrilled with the program and were especially pleased to have the opportunity to chat with the entire ensemble after the concert.

I would also like to commend you for your excellent coordination and communication from our initial contact with Americas Musicworks up until the final details of post-concert administration. Seldom have I had the privilege of working with a group that is so well organized and efficient as yours.

Again, thank you and all of the members of Ensemble Chaconne for presenting an excellent concert at the Peabody Essex Museum. I would highly recommend the group to other institutions.

Sincerely,



Lisa Senchyshyn
Public Programs Coordinator



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